Chelsea Mayo AEA

Height: 5'8" - Hair: Dark Brown & Silver - Eyes: Hazel

chelsea.e.mayo@gmail.com 615.473.8939 www.chelseamayo.com

THEATRE selected roles

Hard Times

Louisa/Emma/Mrs. Pegler/Mrs. Blackpool Washington Stage Guild/dir. Bill Largess Gulf View Drive Washington Stage Guild/dir. Bill Largess Hamlet Ensemble (Player Queen* US) Shakespeare Theatre/dir. Michael Kahn Twelfth Night** Ensemble (Maria and Olivia* US) Shakespeare Theatre/dir. Ethan McSweeny Don Juan Donna Elvira/Don Alonso/Dimanche Taffety Punk/dir. Dan Crane As You Like It Rosalind Prince George's Shakespeare/dir. Chris Dwyer Sister James Quotidian Theatre/dir. Stevie Zimmerman Aimee

Doubt The Night Alive Quotidian Theatre/dir. Jack Sbarbori Colonial Williamsburg/dir. Dan Crane Twelfth Night Viola King Charles III Ghost et al US Shakespeare Theatre/dir. David Muse

Tartuffe Elmire US Shakespeare Theatre/dir. Dominique Serrand

Importance of Being Earnest Cecily/Gwendolen US Shakespeare Theatre/dir. Keith Baxter Richard II Queen Chesapeake Shakespeare/dir. Kevin Costa

READINGS/WORKSHOPS

Ada and the Engine Ada Shakespeare Theatre/dir. Samantha Wyer Bello Taffety Punk/dir. Marcus Kyd Richard III (bootleg) Dorset Henry VI Part 3 (bootleg) York's Post Taffety Punk/dir. Marcus Kyd Hot & Cold Spooky Action/dir. Stevie Zimmerman Cynthia

INDUSTRIAL

Morning Edition (NPR) Lady Farmer Cat Eye Productions Employee Training (Planned Parenthood) Cat Eye Productions Angela

Counseling Course (Northwestern U) Charlie's mom 2U Inc

Professor Various online courses (3 years) George Washington University

EDUCATION & TRAINING

Vanderbilt University, BA Theatre, BA French

Center for Movement Theatre, Clown & Neutral Mask: Dody DiSanto

Studio Theatre Conservatory, Singer's Process & Musical Theatre: Jeff Hamlin

private coaching with Naomi Jacobson, Lise Bruneau, Erin Driscoll, Mary Coy, Mary Naden

SPECIAL SKILLS

proficient French, dialects (various UK, American Southern), yoga, working with children

^{*}US role performed

^{**}Helen Hayes Award (Outstanding Production) & Nomination (Outstanding Ensemble)